

## SLINKYLINKS RCA PHONO INTERCONNECT £180m

Packaging is always an issue with interconnects, because as a general rule of thumb, the more elaborate it is, the worse the cable. But while Slinkylinks come in a cute little metal box looking like an open reel tape tin, nothing seems to be sacrificed in respect of sonics. The company claims no snake oil or visits to the fridge freezer – rather, Slinkylinks are said to be high quality silver cables wrapped almost entirely in air. The thinking is that air is free of any dielectric effects, so by placing the silver conductors in oversized plastic tubes, excellent sound can be achieved. Finally they all have low mass connections with Eichmann Bullets RCA terminations. Sound is superb; we were genuinely impressed with how favourably these compare to the far more expensive (and gorgeous) Chord Signature RCAs. They simply sound like well

implemented silver cables (which is what they are), meaning they're very smooth, very insightful, silky, couth and detailed with oodles of atmosphere and yes, that distinctive silver sheen across the upper midband and treble – in this case very, very subtle. This characteristic never detracts, and will act to balance cheaper (copper-heavy) interconnects or speaker cables elsewhere in the system, or smooth

out clangy source components. There is no ideal cable of course, but Slinkylinks perform very strongly indeed even in the very best high end systems at a reasonable price. An essential audition. For details, click on [www.audio42.com](http://www.audio42.com)

